

The official concert of the 1800th Anniversary of the birth of Saint Lawrence, Patron Saint of Vittoriosa.

Under the Patronage of H.E. Mons.

Archbishop Savio Hon Tai Fai, SDB Apostolic Nuncio to Malta and Gozo.



Laudate Pueri

A Commemorative Concert

LEVITA MARTRI ORCHESTRA UNDER THE BATON OF THE COMPOSER

ANDREW LAWRENCE ZARB

CAPELLA MUSICALE CAECILIANA

GUEST SOLOISTS

ROSABELLE BIANCHI, SOPRANO – CHARLES VINCENTI, TENOR
ANGELO MUSCAT, TENOR – JACOB PORTELLI, HARPISIT

PRESENTED BY
MARIELLA ATTARD

TUESDAY 29TH JULY 2025

THE ESTEEMED COLLEGIATE PARISH CHURCH OF SAINT LAWRENCE, VITTORIOSA
8PM ONWARDS



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Musical Presentation

Levita Martri Orchestra

Capella Musicale Caeciliana

Andrew Lawrence Zarb
Conductor & Composer

Rosabelle Bianchi
Soprano

Charles Vincenti
Tenor

Angelo Muscat
Tenor

Jacob Portelli
Harpist

Mariella Attard
Presenter

Andrew Lawrence Zarb

Conductor & Composer



Andrew Lawrence Zarb was born on February 6, 1983, in Cospicua, Malta. His birth name was Andrew, the name his father adored, but his family and friends always called him Lawrence, he officially renamed himself in 2008. His father, the late Joseph Zarb, was a soldier in the RMF and his mother Lorenza was a learning support assistant. Zarb started his musical studies at Cospicua St. Georges Band where he was attracted to brass instruments, later on he felt in love with the trumpet which was suggested to him by his father. At the same band club he studied under the tutelage of Carmelo Vella and Vincent Bonnici.

When Zarb was nine he met his main real teacher and his lifelong mentor Ray Sciberras who was appointed as a director of the band in 1993. Under the tuition of Sciberras Zarb officially played for the first time with the Band on November 19 in 1994 when he was only ten. When Zarb was only thirteen Sciberras promoted Zarb as the solo trumpeter and section leader of the band. Andrew Lawrence Zarb continued his trumpet studies in Johann Strauss School of Music and later with the well renowned brass pedagogist Paul Borg where in 2014 obtained an FLCM in trumpet performance.

Zarb also studied trumpet high register with Larry Meregillano as Zarb's favourite trumpet players are Maynard Ferguson and Arturo Sandoval. Andrew Lawrence Zarb plays with varied bands and orchestras around Malta. Zarb is also a member in the Cappella Diacono Malta as he really passionate about Carlo Diacono's Compositions.

Zarb studied theory and musical Professional composition under the instruction of Ray Sciberras where he also obtained the ALCM IN 2018. Zarb composed varied works from band marches to funeral marches, liturgical sacred music and concert pieces for full symphony orchestra and for wind band. Some of his works are Missa di Gloria Sub Tuum Praesidium, Salve Regina, Laudate Pueri in D major, Dawl Jiddi Dija Jismu l-Kbir Laurentius (Cantata) three views of Malta, Lehen Rebbieh, Walking the Cottnera Lines, Unpredictable Fate, The Invisible Invidor and Dance of the Flags.

Andrew Lawrence Zarb is very passionate in conducting. He studied conducting with Freddie Mizzi and Michael Pulis. Zarb had several occasions where he conducted orchestras during concert and liturgical services in churches and wind bands in other occasions. He was also commissioned two concerts financed by the Cottonera Funds.

Zarb's role model conductors are the late Leonard Bernstein and the late Maris Jansons.





Photo: Office of The President

On 6th August 2024 H.E. Myriam Spiteri Debono, President of Malta received Andrew Lawrence Zarb, who presented her with a publication showcasing his work and the contributions of a group of volunteers at Dar Levita Martri, ahead of the upcoming feast of St Lawrence in Vittoriosa.

During the meeting, he extended an invitation to the President to visit his home on Saturday, following the Pontifical Mass, which over the years has been transformed into a museum of art and culture surrounding St Lawrence, featuring his own sacred and profane compositions. President Spiteri Debono expressed her hope that more young people will engage in this artistic endeavour, ensuring that interest in culture continues to flourish.

On 10th August 2024, H.E. Myriam Spiteri Debono, President of Malta, attended the High Mass at the Collegiate Parish Church of St Lawrence in Vittoriosa on the Solemnity of St Lawrence. The President also toured Dar Levita Martri, a residence/museum that houses artefacts related to the cult of Saint Lawrence as well as other works of art. The promoter is Andrew Lawrence Zarb, whose work is also instilling knowledge and appreciation of art and music among the young people who help in the parish of St Lawrence in Vittoriosa.

Dun Karm Busuttil

Archpriest



My parish is celebrating this year the 1800th anniversary of the birth of St. Lawrence in Huesca, Spain. We are in unison with the rest of the Lawrenzjani throughout the world to celebrate the birth of Lawrence, the patron saint of Vittoriosa. These festivities will soon be reaching their climax in the coming days, as the parish will be in festa between the 29th of July and the 10th of August 2025, the liturgical feast of the saint.

The festivities in honour of St Lawrence were officially launched on the 26th of January with a solemn concelebration, during which the anniversary candle was lit and the official anthem for this anniversary was sung for the first time. The harmonic and melodic music was composed by Maestro Andrew Lawrence Zarb, while Christopher Bonnici wrote the lyrics.

During these last six months, the parish organised several activities to celebrate this anniversary. A number of pilgrimages were organised to parish churches in Malta and Gozo that boast of an altar dedicated to St Lawrence. The parish clergy also visited and celebrated Mass in a number of homes for the elderly that house Birgu residents. During these visits, the reliquary of the saint was prominently displayed.

In this anniversary year, as we render thanks to the Almighty for the birth of this special saint 1,800 years ago, we rejoice in the birth of every child, a gift from God. Children are God's blessing to humanity; they bring joy to parents and families. They play a crucial role in shaping the world's next chapter. Children play a vital role in shaping the future as the next generation of civic and Church leaders, innovators and citizens. They are not just the future; they are also actively learning and developing the skills and values that will impact society in the years to come.

Investing in their well-being and education, showering them with our love, is crucial for a healthy and prosperous society. Children acquire values, social norms, and skills during their formative years that will eventually influence their engagement with society and with the Church as adults. They learn how to interact with others, contribute to their communities and make meaningful ethical decisions.

The title chosen for this evening's concert, 'Laudate Pueri', or 'Praise the Lord', is taken from Psalm 113, which is a hymn of praise that celebrates God's greatness and his compassion for the lowly. It calls on God's servants to praise his name, emphasising his power and his condescension towards the poor and needy:

'Praise the Lord, you his servants; praise the name of the Lord.

Let the name of the Lord be praised, both now and forevermore.

From the rising of the sun to the place where it sets, the name of the Lord is to be praised.

He settles the childless woman in her home as a happy mother of children. Praise the Lord.'

The words of this Psalm blend beautifully with the sacred music. We praise the Lord for his many blessings, for children, for the many good things in life, and for his active and fruitful presence among his people. Indeed, every child is a special gift, as St Lawrence was, and still is, a special gift to humanity and the Church.

I do hope that you can all join us during these festive days, as we celebrate our patron saint and God's blessings on us all. Enjoy the concert.

Rev. Can. Gran Croce S.M.O.M. Carmelo Busuttil
Majjster Iuris

Sth. Dip
B.A Hons.

M.A Human Rights
M.A Diplomatic Studies

Cappella Musicale Cæciliana

The Cappella Musicale Cæciliana was formed in 2010, when Maestro Abraham D'Amato, organist and composer of liturgical music, invited a number of choristers and instrumentalists to take part in the First Solemn Mass of a newly ordained priest in the Collegiate Basilica of St Helen in Birkirkara. Since then the cappella has continued to be invited to participate in the liturgical celebrations of various Maltese churches.

The main aim of the Cappella Musicale Cæciliana is to provide the liturgy with singing that is consonant with the Cecilian spirit of the Catholic Church, that is, according to how ecclesiastical music is described in the official documents of the Church, with the aim of giving a unique identity to the Catholic liturgy. Among the liturgical functions in which this cappella di musica has been invited to participate are a number of prime messe, priestly anniversaries, episcopal celebrations, investitures of knights, weddings and funerals. The visit of Pope Francis to the Grotto and Basilica of St Paul in Rabat back in 2022 remains among the special occasions for which the Cappella Musicale Cæciliana has been invited to participate.

In addition, the Cappella Musicale Cæciliana also provides its services to the liturgical celebrations of a number of Maltese feasts for which Maestro D'Amato has been appointed maestro di cappella. It also contributes with Gregorian chant and polyphony to the liturgical celebrations which in the Archdiocese of Malta are permitted to be celebrated in the Tridentine rite. In addition to the liturgy, the Cappella Musicale Cæciliana is also invited to provide its services in concerts organized for both public and private audiences. Among these invitations are also those made by various Maltese band clubs that require the choir to sing with the band, both in concerts and in recordings.



George Agius

Before I formed you in the womb I knew you, and before you were born I consecrated you:

Jeremy 1:5

1800 years from the birth of St. Lawrence Levita Martyr 225–2025

Throughout decades of history there were many people who were very popular during their lifetime, but after they died, they were gradually forgotten whilst others even if they lived hundreds of years ago they are still loved as much as ever. St. Lawrence is one of the latter for through all the decades up until the present time love for him has never wavered. His great faith and his harsh martyrdom has made this young man remain alive in the hearts of many Catholics throughout the world.

The 18th centenary from his birth

It was precisely this profound sentiment of reveration and devotion throughout the world which gave rise for many communities devotes of St. Lawrence to celebrate as fitting the 1800th anniversary of his birth. The community of the parish church of Vittoriosa who chose hundred of years ago this same highly regarded individual as their Patron Saint, is also honouring him by hosting special celebrations of commemoration to mark this event.

Who is St. Lawrence?

St. Lawrence is one of the most known and venerated of martyred saints by the Catholic Church. Not much details are known about him but he is known to have been born in Huesca province of Aragon in Spain in the year 225 A.D. While he was young he went to Rome and Pope Sixtus II chose him to be the archdeacon of the seven deacons to serve in Rome. He was put in charge of the church's treasury and his duty was to help the needy.

When the persecution of the Christians worsened out under Emperor Valerian in 258 A.D, Pope Sixtus II was arrested and condemned to death. According to what is traditionally believed, when the Pope was being led to the place of execution, Lawrence followed him and told him "Do not leave me Father! Where are you going without me?" Pope Sixtus II answered;" Soon you will join me but you will be executed in a much more harsh manner."

Soon after Lawrence was arrested and the Roman Authorities demanded he hands over to them the Church's wealth, and he came up with all the poor people, the widows and the sick and said, "These are the true wealth of this church!" For this act on his part he was condemned to die one of the most horrible deaths namely, to be roasted alive on an iron grid placed on hot coals. He was martyred between the 9th August night and the early morning of 10th August 258 A.D. The widow Ciriaca saw to his burial in Campo Verano. In due time Emperor Constantine built a Basilican Church over his grave which became to be known San Lorenzo Fuori le Mura.



The cult of St. Lawrence in Vittoriosa

In no time at all the cult for St. Lawrence grew and spread throughout many lands including Malta. Vittoriosa was one of the first cities to adhere to this cult. It is said that the first small church or chapel dedicated to this Saint dates back to another age. It could have been founded by the Spanish merchants when these islands were ruled over by the Aragonize in the late 13th century.

The oldest evidence we have of a church dedicated to St. Lawrence in Vittoriosa is from a reference from a manuscript conserved in the archives of Mdina Metropolitan Cathedral and it bears the date of 28th October 1432. There are other references of a later period referring to the church as San Lorenzo a Mare which gives evidence that the devotion was constant in effect it increased throughout the years.

Author: George Agius



Michel Angelo Muscat

Tenor



Michel Angelo Muscat, born in Malta in 2000, is a talented tenor and music teacher who began his musical journey with the Chorus Urbanus. He studied opera and classical singing under notable mentors, earning a Licentiate Diploma from Trinity College London.

Muscat made his debut as a soloist with the Malta Philharmonic Orchestra in 2012 and has since engaged in numerous concerts and collaborations with both local and international artists. His theatrical performances include roles in musicals such as “Fiddler on the Roof,” “Scrooge the Musical,” and in Puccini’s “La Bohème.”

In 2020, he gained international recognition by studying in Bulgaria, where he trained with celebrated artists and performed at the Boris Christoff House Museum. His career highlights include starring in the film–opera “Blat,” participating in the Malta Philharmonic Orchestra’s Christmas concert, and performing with the Kaliningrad Symphony Orchestra in Dubai.

Muscat has excelled in various competitions, securing 3rd place in the Medici International Music Competition (2022) and winning 1st place in the Christmas Carols & Masterpieces Competition (2023). He premiered Dr. John Galea’s Oratorio

“Kewkba Mbierka” in 2024 and performed alongside soprano Montserrat Martí Caballé in 2025.

He has performed internationally in countries like the UK, Italy, and Germany, earning accolades such as the Audience Award in the Royal Sound Music Competition (2021). As a composer and conductor, Muscat has created several masses and symphonies. In 2023, he founded the Gozo Regional Orchestra and conducted his “Sinfonia No. 2” in Bulgaria.

Looking ahead, Muscat will portray Spoletta in “Tosca” at Teatru Astra in October 2025. His continuous training with distinguished conductors and participation in master–classes solidify his reputation as a promising tenor in the opera world.

Rosabelle Bianchi

Soprano

Soprano Rosabelle Bianchi commenced her singing studies at the early age of sixteen. Initiating her voice studies at the School of Music under the tuition of Alice Horne and Claire Massa then furthered her studies with Juliette Bisazza Zanni.

She participated in various master classes organised by the British Kodaly Association in the United Kingdom, where she studied with Hungarian soprano Paula Somoraj for three consecutive summer periods and later with soprano Sona Ghazarian and soprano Sumi Jo in Vienna.

In Malta, she took the opportunity to further her vocal development under the able tutelage of world-renowned individuals, namely German baritone Thomas E. Bauer, Canadian bass-baritone Daniel Lichti, mezzo-soprano Laura Sarti, and lately soprano Barbara Frittoli and World known Soprano Sumi Jo. Rosabelle attended the intensive singing and drama course OPERAVIVA 2016 in Verona studying with tutors from Juilliard University and Drake University amongst others. She represented our country in Athens, at the Maltese Presidency of the Council of the EU 2017 singing at the Gala Concert on Europe Day organised by the MoFA in collaboration with the European Commission Representation supported by Mr. Joseph Cuschieri the Ambassador of Malta to Greece.

In the operatic sphere, Rosabelle performed in the main role as Mari in *Il-Wegħda (The Promise)*, followed by an equally demanding main role as Elisabeth in *Elisabeth: or to be a Mann*, both by composer Charles Camilleri. Her respective roles as Dido, in *Dido and Aeneas* by Purcell and later as Paquette, in Bernstein's *Candide*, the second lady in Mozart's *Magic Flute* and Giannetta in Donizetti's *l'Elisir d'Amore*. Also, in the role of Mary mother of Jesus in the Musical 'Għalik'... Christ's Passion and Resurrection music and lyrics by Mro. Mark Agius staged at the Mediterranean Conference Centre.

Her repertoire varies from Lieder works by Schubert, Brahms and Schumann, Masses by Mozart, Haydn, Vivaldi, Beethoven. Also various oratorios and works by local composers such as Paolino Vassallo, Pietru Pawl Bugeja, Mro. J. Sammut, Mro. Ray Sciberras, all contribute to her vast Sacred Music repertoire. Rosabelle had the privilege to perform repertoire under the own baton of priest and composer Mons. Marco Frisina who is the director of the Pastoral Worship Centre at the Vatican. Recently, Rosabelle had the opportunity to perform under the baton of Mro Jacob de Haan performing a song cycle composed by himself. Both events commemorated the 150th Anniversary of Societa Filarmonica La Valette.

Rosabelle graduated from the University of Malta with a BA (Hons) in music studies and a PGCE (Post Graduate Certificate in Education) in music teaching.



Charles Vincenti

Tenor

Tenor Charles Vincenti studied with mezzo-soprano Claire Massa and Juliette Bisazza Zanni. In summer 2000, he attended master-classes at the Kodaly International School in the UK with Hungarian soprano Eva Andor.

The operatic repertoire includes Rinuccio (Gianni Schicchi), Spoletta (Tosca), Goro (Madame Butterfly), Pang (Turandot), Roderigo (Otello), Tybalt (Romeo et Juliette), the Governor/ Vanderdendur/ Ragotski (Candide), Aeneas (Dido and Aeneas), Monostatos (Die Zauberflöte), Edoardo (La Cambiale di Matrimonio), Turiddu (Cavalleria Rusticana), Nikol (Il-Weghda), the first two operas from the trilogy of operas by Reuben Pace, Swar and Blat and Nemorino in Donizetti's (L' Elisir d' Amore) during the 2007 BOV Opera Festival.



The non-operatic repertoire includes Saint-Saens' Oratorio de Noel, Mozart's Requiem and Coronation Masses, "Arias and Evangelist" of Bach's Christmas Oratorio and Matthäus-Passion, Haydn's Paukenmesse, Rossini's Petite Messe Solennelle, Gounod's Messe Solennelle de Sainte Cécile, Puccini's Messa di Gloria, Paolino Vassallo's Messa da Requiem and Messa Grande, Nani's Requiem, Carmelo Pace's Trionfo di Fede and Te Deum, Albert Pace's premiere Songs of a Lonely Man, Joseph Sammut's Canticles of St Luke, Nicol Isouard's Liturgical Works for St. John's, Tenebrae: 19th Century Liturgical Works for Holy Week, and the Oratorio Rewwixta by Joseph Vella. Performances overseas include Ireland, England, France and India.

Vincenti is a graduate with a B.A. (Hons) in Music Studies and a P.G.C.E. in Music from the University of Malta.

Musical Synopsis

Ikkonsagrajtek Qabel Twelidt

This work has been designated as the official anthem of this 1800th anniversary of St Lawrence's Birth. The lyrics are inspired from the motto chosen, "Before I formed you in the womb I knew you, and before you were born I consecrated you;" Jeremy 1:5. The lyrics were commissioned to the poet Mro. Christopher Bonnici while the music score was composed by Mro. Andrew Lawrence Zarb.

Tantum Ergo

This hymn was written in 1264 and is attributed to the doctorate of the Church St. Thomas D'Aquino. It is traditionally sung right before the Sacramental blessing. Often before it another part of the said Pange Lingua is sung. During the celebrations of Maundy Thursday, the Tantum Ergo and the Pange lingua are sung in the entirety as they were originally written. In Vittoriosa we are endowed with a vast music archive of the highest level with great composers like Mro. Giuseppe Frenodo. This composer who is well known for the traditional march "Lill San Lawrenz" has written also sacred music, among which is this Tantum Ergo written in 1933. Historian George Agius has found a piano score of this work and asked Mro. Zarb to develop the orchestration. This evening's programme features this version of Tantum Ergo, coincidentally by a composer from Vittoriosa and arranged by a veteran citizen of Vittoriosa.

Levita Laurentius

The Antiphon “Levita Laurentius” was composed by Rev. Can. Luigi Fenech. It is significantly melodious and makes the heartbeat of the parishioners beat faster in rapture. This composer featured his works in the second half of the 19th century. Among his compositions we find the hymn named ‘Almae Sionis Sedibus,’ a large number of responsories meant for the Holy Week, two funeral band marches of the highest level and undoubtedly the Antiphon ‘Levita Laurentius,’ which also greets the Titular statue of St. Lawrence back into church when the outdoor procession comes to its end.

Missa in Nativitate Sancti Laurentii

Mro. Zarb crafted this work following a style that has been introduced quite recently. This composition is characterized by simple refrains so that when the mass is celebrated during liturgy, the congregation can participate.

‘Missa di Gloria in Festo Sancti Laurentii Martyr, Graduale,’

During liturgical ceremonies Graduale is sung prior to the reading of the Gospel, and the text relates the venerated saint of the day. St. Lawrence Graduale states, “He gave and shared with the poor people and his justice shall prevail forever. The outcome of his deeds shall remain with divine strength from one generation to another.” We will now listen to this piece in its original Latin text. The initial part is characterised by a romantic aria sung solo sung by the tenor where in due course he will be joined by the choir. The work ends with a dignified Hallelujah spread upon the choir and orchestra.

Laudate Pueri

One of the psalms sung in the liturgy of the vespers is psalm 112/113, ‘Laudate Pueri.’ The words of this psalm are especially celebrating the gift of life by His Almighty God. There were many great composers that wrote colossal works specifically for this psalm such as Mro. Carlo Diacono, Mro. Ferdinando Camilleri and Mro. Joseph Vella. Mro. Andrew Zarb naturally could not let escape the opportunity to write his own version of Laudate Pueri. Tonight marks the premier of this work.

Żifen in–Nar

Cantata “Dawl Jiddi Dija Jismu l–Kbir Lorenzius.” was premiered on 29th July 2022. This work was initially written in 2020 to mark the 200th anniversary of the Decree of the Collegiate Church. The idea was put forward by the Chapter Chancellor, Rev. Can. Stephen Attard who recommended that this work should be inspired from the Hymn Akatisthos of the saint. The selection of the poet, Mr. George Peresso who was born in Vittoriosa came naturally. The music was unanimously entrusted to Mro. Andrew Lawrence Zarb. Three excerpts from this work will now be presented. The first one is an aria sung by the soprano called “Żifen in–nar mal–passi ta riġlejk” This aria deals with the mystic virtues and the mercy Lawrence showed to the poor and those discriminated against while he was being led to be martyred.

In–Nar taghkom

The second one is sung by the tenor Angelo Muscat who will be portraying Lawrence while he was being roasted to death on the gridiron. This leads directly to the final part.

Apotheosis

The apotheosis begins with Hallelujah sung a cappella and gradually emerges itself with the orchestra with quotations from the popular anthem to St. Lawrence by Lorenzo Galea and the antiphon by Can. Luigi Fenech. As the music intensifies, building suspense, the majestic toll of the church’s bell tower signals the arrival of a triumphant fanfare, which then gives way to a grand and resounding presentation of the work’s principal hymn.”

Lil San Lawrenz

The popular hymn of St. Lawrence is a well–renowned piece composed by Mro. Lorenzo Gale, set to the lyrics of the Maltese national poet Dun Karm Psaila.

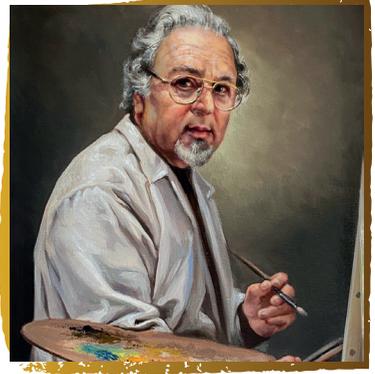
Chev. Paolo Camilleri Cauchi

Artist

Paolo Camilleri Cauchi was born on 2nd December 1940, son of the renowned sculptor and statuarian Agostino Camilleri and Francesca Cauchi. He found himself walking in the footsteps of his father's artistic world and spent his early childhood in his father's studio. He was further coached in art by local artists such as Profs. Gian Battista Conti, Giuseppe Briffa, Giuseppe Caruana and Toussaint Busuttil who instructed Paul in the different painting techniques. Outside of Malta he was mentored by G. Dottori, A. Maribelli, L. Fumi, P. Franguelli, and P.V. Bradshaw in England and Italy.

Back in Malta he was appointed teacher of Art in primary and secondary schools. However, in 1973 he submitted his resignation from the education department because of the commissions for the pictorial decoration of church vaults. These first assignments on such an extensive scale and their successful execution brought further commissions by ecclesiastical authorities which propelled Paolo to become an established artist in the genre of sacred paintings, both in Malta and internationally. He also presented his own works to St John Paul II in 1988.

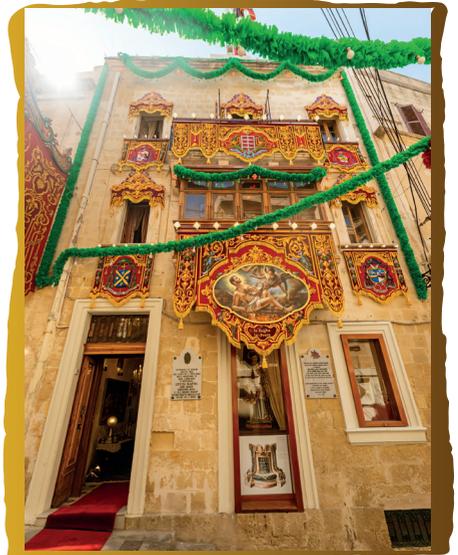
Paolo was knighted in 1968 in ORCB (Ordine della Real Corona Balearica) and in the SOSJ of Jerusalem in 1979 following his father's death. In acknowledgement for his artistic output and contribution towards Art, he was listed in "Contemporaries Who's Who" of the American Biographies International, and was awarded "Man of the Year" from the Board of Directors. In June 2004 was awarded "Ġieħ il-Belt Victoria" by the Victoria Local Council and in 2011 "Ġieħ Għawdex" by the Circolo Gozitano. In September 2014 he was awarded the "Premio Internazionale Pittore Giuseppe Sciuti (prima edizione)" by the Comune di Zafferana Etna and Associazione Artistico Culturale Giuseppe Sciuti in Sicily. On 13 December 2017 he was appointed a member of the National Order of Merit by Her Excellency the President of Malta Marie Louise Coleiro Preca during the Investiture Ceremony held at the Presidential Palace Valletta. Paolo is married to Mary Rose née Bezzina and has two daughters Tiziana and Tiberia, and grandfather of Lorella, Luca and Maria.



Following this evening's concert, a painting will be formally inaugurated and blessed by His Excellency Monsignor Archbishop Savio Hon Tai Fai, Apostolic Nuncio to Malta and Gozo.

The inauguration will take place at **Levita Martri House**, located in close proximity to the church. This artwork was commissioned by **Maestro Zarb** and entrusted to renowned artist **Chevalier Paolo Camilleri Cauchi**.

For the blessing, **Levita Martri House will open its doors to the public**, and a private reception will be held for distinguished guests.



Special Thanks

The collegiate Parish of Saint Lawrence, Vittoriosa, in formal collaboration with The Very Reverend Canon Archpriest Carmelo Busuttil, providing ecclesiastical guidance and support.

Artistic Direction and Composition: The distinguished Maestro Andrew Lawrence Zarb serves as the Artistic Director and Composer, contributing his extensive expertise to the musical direction and composition.

Marketing Coordination: The strategic planning and execution of marketing initiatives are under the purview of Mr. Daniel Scicluna of MYC (Malta), ensuring comprehensive promotional outreach.

Finance and Administration: Mr Michael Pulis for coordinating financial and administrative matters.

Logistics : Levita Martri Group



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Dedication

Composer Andrew Lawrence Zarb dedicates this concert to his late grandmother, Josephine Galea, who supported him throughout his career, on the occasion of the 100th anniversary of her birth, born on the 10th of August, 1925 in Vittoriosa.



andrewlawrence.mt



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